

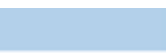

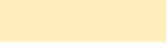

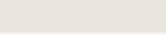





# An Architectural Walking Tour of Downtown Fort Lauderdale



Our best buildings take advantage of our sub-tropical climate and lush landscape. Whether historical or modern, each has made a recognized contribution to the unique character of Fort Lauderdale and the indoor-outdoor lifestyle that characterizes our sense of place. The Fort Lauderdale Chapter of the American Institute of Architects, in collaboration with the School of Architecture at Florida Atlantic University and the support of the Downtown Development Authority of Fort Lauderdale, created this walkable guide to the best examples of local architecture and sites in the downtown area to commemorate the centennial of the City of Fort Lauderdale in 2011.

**Yvette London AIA**  
President | American Institute of Architects Fort Lauderdale Chapter

## Map Legend

	Waterway
	Parkland
	Las Olas and City Center areas
	Historic and Colee Hammock areas
	Pedestrian breezeways and passageways
	Riverwalk promenade
	City block
	Building
	Indicates a site of historical interest
	Indicates a site of ecological interest

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 **AIA** Fort Lauderdale





### 1 **Broward Center for the Performing Arts**

Address: 201 SW 5<sup>th</sup> Ave.  
Architect: Benjamin Thompson and Associates  
Date: 1991

The building combines the local architectural vernacular styles with Mediterranean revival in the use of masonry, terra cotta, and tile with the more transparent qualities of framed construction at the grand lobby areas.

### 2 **Museum of Discovery and Science**

Address: 401 SW 2<sup>nd</sup> Street  
Architect: Verner Johnson  
Date: 1992

Museum of Discovery and Science is an anchor to Fort Lauderdale's Arts and Science District. The building features a shaded quadrangle occupied by a large mechanical clock activated by gravity. Its sharp white aluminum façade, deep porches, and shaded science courtyard establish the museum as a landmark subtropical building.

### 3 **Riverwalk**

Address: North and South New River Drive  
Landscape Architect: EDSA  
Date: 1994

A paved promenade on the north and south banks of the New River. These historic banks where indigenous locals traded with early settlers are the birthplace of the modern city of Fort Lauderdale. Riverwalk links the major sites and institutions of the Arts and Entertainment District, the Historic District, the historic Stranahan House, and Las Olas Boulevard.

### 4 **New River Court**

Address: 300 SW 2<sup>nd</sup> Street  
Architect: None Listed  
Date: 1924 - 1928

This building was typical of the fabric of early Fort Lauderdale, with a continuous verandah to shelter the sidewalk, commercial bays on the ground floor and apartments above. The apartments have since been converted to offices.

### 5 **Himmarshee Historic District**

Address: SW 2<sup>nd</sup> Avenue and Himmarshee Street  
Architect: None listed  
Date: varies (early 20th century)

This is the oldest area of downtown Fort Lauderdale. Among the sites located here are the Philemon Bryan House, the King-Cromartie House, the Bryan Homes, and a replica of the first schoolhouse.

### 6 **New River Inn**

Address: 229 SW 2<sup>nd</sup> Avenue  
Architect: Edwin T. King (contractor) for Philemon Bryan  
Date: 1905

Broward County's oldest hotel building, and the first property in Broward County to be listed on the National Register of Historic Places. It was constructed for Philemon Bryan by Edwin T. King, the area's first contractor. Built of rusticated concrete blocks made with sand barged from the beach, it set a standard for local masonry construction. Today the building houses the Fort Lauderdale Historical Society museum.

### 7 **Bryan Building**

Address: 21 W Las Olas Boulevard (220 Brickell Avenue)  
Architect: None Listed  
Date: 1913

This two story building listed on the National Register of Historic Places is constructed of brick - an unusual building material for Southern Florida. It was built for Thomas Bryan after the fire of 1912 that destroyed nearly all of the original frame buildings in the town that comprised the business district.

### 8 **Fort Lauderdale | Museum of Art**

Address: 1 E Las Olas Boulevard  
Architect: Edward Larabee Barnes  
Date: 1986

The Nova Southeastern University Fort Lauderdale Museum of Art is an important modern landmark with a grand entry plaza and an urban breezeway originally intended to link the river through the library to the City Hall north of Broward Boulevard. The museum houses one of the country's largest permanent collections of postwar abstract artwork from the CoBrA (Copenhagen, Brussels, Amsterdam) movement.

### 9 **Broward County Main Library**

Address: 100 S Andrews Avenue  
Architect: Robert Gatje (Marcel Breuer Associates) and Jordan A. Miller (Miller Meier Architects and Associates)  
Date: 1984

An example of Brutalist style adapted to the subtropical climate, the massive architectural concrete structure is softened with local oolitic limestone inlays, and exterior terraces. It features a cascading glass curtain wall on its north façade and a dramatic central atrium. Celebrated examples of public art include a painted metal wall sculpture by Yaacov Agam at the ground level lobby, a solar activated sculpture by Dale Eldred on the north plaza and a tile mural by Ivan Chermeyeff at the exterior of the ground floor auditorium.

### 10 **Old City Hall (Fort Lauderdale)**

Address: 301 N Andrews Avenue  
Architect: John Crowell  
Date: 1948

A mid-century modern structure in a park setting featuring extraordinary specimens of *pandanus* and *ficus* trees.

### 11 **City Hall**

Address: 100 North Andrews Avenue  
Architect: William Parrish Plumb and Paul Robin John  
Date: 1969

The 8 story municipal structure was the winning entry in a competition organized by the AIA in 1965. The commission chambers open toward a public plaza symbolizing the transparency of democratic government. A sculpture by Miami artist Robert Stoetzer was commissioned for the public fountain adjacent to the entry portico.

### 12 **US Federal Courthouse**

Address: 299 East Broward Boulevard  
Architect: William Morgan  
Date: 1979

A reinforced concrete structure with strong horizontal building forms that appear stretched and staggered to create an urban scale canopy. An otherwise massive building appears light and airy. The courthouse steps are merged with a cascading waterfall at the urban street corner.

### 13 **First Baptist Church**

Address: 301 E Broward Boulevard  
Architect: Lester Geisler  
Date: 1947

The original sanctuary of the church complex on this site combines elements of Classical and Renaissance architecture with a steeple reminiscent of the style of the English architect Sir Christopher Wren.

### 14 **1 Financial Plaza**

Address: 100 SE 3<sup>rd</sup> Avenue  
Architect: Thomas F. Marshall  
Date: 1973

The first high rise building erected in the city occupies the former site of Fort Lauderdale High School. It was known for a generation as the Landmark Bank Building. The curtain wall façade was completely replaced in 2007.

### 15 **City Park Municipal Garage**

Address: 150 SE 2<sup>nd</sup> Street  
Architect: Singer Architects  
Date: 1978

The garage encompasses 1-1/2 city blocks and bridges across SE 2nd Street. The ceiling of the ground floor is raised to provide a sense of openness and light. The building features two atria, one containing local shops and restaurants and the other originally contained a small urban park and now houses the structure for a helipad above.

### 16 **FAU-BC Higher Education Complex**

Address: 111 E Las Olas Boulevard  
Architect: Singer Architects  
Date: 2001

Built through a partnership between Florida Atlantic University and Broward College, the building entry canopy features an art installation by Richard Heipp titled "The Perspective Lesson." The building features a 50,000 watt photovoltaic solar energy system, the first solar powered high-rise in Fort Lauderdale.

### 17 **Bank of America Plaza**

Address: 401 E Las Olas Boulevard  
Architect: Cooper Cary  
Date: 2002

This latest Post-modern tower addition to the downtown features an art deco inspired ziggurat at the crown and meets the sidewalk with a shaded raised portico. There is ground level retail on the west and south sides of the building. A private commercial building, the elevators are only open to clients and guests.

### 18 **Stranahan House**

Address: 335 SE 6<sup>th</sup> Avenue  
Architect: None Listed, Edwin King (Contractor)  
Date: 1901

The first residence in the city, the home of pioneer settlers Frank and Ivy Stranahan, is listed with the National Register of Historic Places. Verandahs provide protection from intense sun and rain. The interior spaces are designed to encourage floor-to-roof ventilation responding to the unique subtropical climate of southern Florida.

### 19 **Riverside Hotel**

Address: 620 E Las Olas Boulevard  
Architect: Francis Louis Abreu  
Date: 1937 (2-story, phase 1), 1938 (multi/story, phase 2)

Originally built as a commercial storefront, it has changed functions many times over the years, but still retains its vernacular charm. The guest rooms on the river side surround a garden courtyard. The hotel lobby is entered from Las Olas through a verandah at the sidewalk.

### 20 (a-h) **East Las Olas Breezeways**

Address: between SE 6<sup>th</sup> Avenue and SE15<sup>th</sup> Avenue  
Architects: 888 E Las Olas: Jeff Falkanger and Associates (1993)  
901 E Las Olas: Bywaters-Duemmling (1978)  
1002-1012 E Las Olas, Architect: William T. Vaughn (1940)  
1312 E Las Olas, Architect: D. Bremer MacNeir (1941)

Date: Varies (1940-1993)  
A glimpse of the urban fabric of the tropics; featuring breezeways, and colonnades showcased with classic architectural styles. Incorporated breezeways lead from Las Olas to the rear parking areas via charming courtyards which give access to restaurants and boutiques.

### 21 **Himmarshee Court**

Address: 717 SE 2<sup>nd</sup> Street  
Architect: Francis Louis Abreu  
Date: c. 1925

Recently rehabilitated this structure owes its unique characteristics to its Spanish precedents. Compact, with human scaled openings and voids, this roughly textured stucco building responds to its location on the southern edge of the Himmarshee Canal.

### 22 **The Towers Apartments**

Address: 824 SE 2<sup>nd</sup> Street  
Architect: Francis Louis Abreu  
Date: c. 1925

This U shaped apartment, in a spare Mediterranean style, block takes advantage of fronting the Himmarshee Canal.

### 23 **111 SE 13<sup>th</sup> Avenue**

Address: 111 SE 13<sup>th</sup> Avenue  
Architect: Not Listed  
Date: 1925 - 1930

An excellent local example of a Craftsman style bungalow, this modest home features a screened front porch, vented gables, and a carriage house situated behind the main house.

### 24 **Colee Hammock Townhouses**

Address: 1222 SE 1<sup>st</sup> Street  
Architect: Anthony Abbate AIA  
Date: 1995

Two award winning subtropical urban townhouses. The foundation system of these townhouses is designed to accommodate the root development of native oak and gumbo-limbo trees.

### 25 **Colee Hammock Neighborhood**

Address: 1223, 1225, 1227 SE 2<sup>nd</sup> Street  
Architect: Not Listed  
Date: 1925 - 1930

Fort Lauderdale's oldest neighborhood features a pedestrian friendly infrastructure within a natural hammock of native oak and gumbo limbo trees. The eclectic variety of residential styles each reflect their time while contributing to the unique character of the neighborhood.

### 26 **Singer Studio and Apartments**

Address: 1301 SE 2<sup>nd</sup> Court  
Architect: Donald I. Singer FAIA  
Date: 1964

Four substantial oak trees dominate the site. The individual living units built among the trees each face a different direction to permit private access. The award winning project housed Singer's first studio.

### 27 **Commercial building**

Address: 1259 E Las Olas Boulevard (also 311 SE 13<sup>th</sup> Avenue)  
Architect: Theodore A. Meyer  
Date: 1945

A modest mid-century commercial building with a shaded courtyard. The spare detailing is typical of the streamline aesthetic of early modern architecture in South Florida.

### 28 **All Saints Episcopal Church**

Address: 333 Tarpon Dr.  
Architect: Gamble, Pownall, & Gilroy  
Date: 1951

A simple modernist reduction of the basilica plan church form with the traditional three entry doors and a large portico.

### 29 **First Presbyterian Church**

Address: 401 SE 15<sup>th</sup> Avenue  
Architect: Robert G. Jahelka  
Date: 1920

Originally situated closer to downtown, this church was relocated and has been enlarged twice. The original sanctuary is still evident although enclosed within a building that reflects Spanish Mission Style influences.

### 30 **Colee Hammock Park**

Address: South end of Tarpon Drive  
Landscape Architect: City of Fort Lauderdale  
Date: 2003 (Renovation of existing park)

A quiet neighborhood park with a peaceful view of the New River and the passing leisure and tour boats under the shade of native specimen trees.